

ART

LENGTH OF TIME: one year, 45 min., once per cycle

GRADE LEVEL: 1st

COURSE STANDARDS:

Students will:

1. Study and experiment with the many properties and relationships of color-primary and secondary, warm and cool, ROYGBIV. **(National Standard 1-Creating)**
2. Investigate design elements such as symmetry, line, shape, pattern, and repetition. **(National Standard 1-Creating)**
3. Demonstrate safe and proper procedures for using materials, tools, and equipment while making art. **(National Standard 1-Creating)**
4. Create and present at least one piece of artwork for the District Art Show. **(National Standard 2-Presenting)**
5. Respond to their own artwork, peer artwork and artists from other times and the present. **(National Standard 3-Responding)**
6. Discover a variety of art styles and genres. **(National Standard 4-Connecting)**
7. Discover art from various countries and/or cultures. **(National Standard 4-Connecting)**

NATIONAL VISUAL ARTS STANDARDS

1. Creating- Conceiving and developing new artistic ideas and work.
2. Producing & Presenting Interpreting and sharing artistic work. Realizing and presenting artistic ideas and work.
3. Responding- Understanding and evaluating how the arts convey meaning.
4. Connecting- Relating artistic ideas and work with personal meaning and external context.

PERFORMANCE ASSESSMENTS:

Students will demonstrate achievement of the standards by:

1. Demonstrating their ability to identify color and color families; beginning to experiment with color mixing. (Course Standard 1)
2. Recognizing and using the following design elements: symmetry, line, shape, pattern, and repetition. (Course Standard 2)
3. Creating art using geometric shapes recognizing and using overlapping and size change to show objects diminishing into the distance. (Course Standard 2)
4. Creating projects which represent objects from the natural world (nature, animals) and incorporating knowledge of the basic art elements. (Course Standard 2)
5. Discussing their own artwork and the work of other students and artists introduced in the course. (Course Standard 5)
6. Showing an understanding of the contributions to the art world by various artists by creating a work of art that is inspired by these artists. (Course Standard 6 and 7)

DESCRIPTION OF COURSE:

Throughout the course, students will build upon the areas and skills introduced in Kindergarten. Students will be introduced to art and artists from various genres. The students will discover and create two and three dimensional art with different mediums

based on their explorations and learning. Drawing, painting, clay and printmaking will be explored. Color experiments will include warm, cool, neutral, primary and secondary color families. Art elements will be presented and analyzed, such as line, shape, and texture. Students will experiment with design principles such as symmetry, space and perspective. Students will create work from imaginary and real life sources using different types of media, techniques and materials.

The students will develop the above skills and outcomes through the guided discovery process, small and large group instruction, visual resources and individual choice and exploration.

SAMPLE INSTRUCTIONAL STRATEGIES:

1. Student experimentation and exploration, individually and/or in groups
2. Peer instruction
3. Individual research
4. Teacher demonstration

MATERIALS:

1. Books, reproductions, videos, worksheets and power point presentations, teacher created examples, videos and instructional enhancements
2. Paper, pencils, erasers, markers, brushes, tempera paints, poster board, watercolor paints, and crayons
3. Clay, glaze, glue, masking tape, yarn, fabric, inks, cardboard, and a variety of craft materials

METHODS OF ASSISTANCE AND ENRICHMENT:

1. Cooperative groups
2. Peer helpers
3. Instructional Assistant-teacher assistance as needed
4. Reworking of an alternative task and/or individualized projects
5. Use of print and electronic media
6. Use of audio and/or video to augment lessons

METHODS OF EVALUATION:

1. Two and three dimensional projects demonstrating an understanding of the unit and an ability to handle the art materials
2. Self-evaluation of student's own work, written and/or oral
3. Peer evaluation, small groups and whole class
4. Teacher evaluation of student work

INTEGRATED ACTIVITIES:

1. Concepts

-understand elements and principles of design such as:

color (warm, cool, neutral; primary, secondary)

line (straight, curved, angle)

shape (circle, oval, ellipse, square, rectangle, triangle)

-understand media and process, such as:

methods and materials for drawing

methods and materials for painting and printmaking

methods and materials for working with fibers

-place various art forms and artists in an art historical context

-appreciate each individual's place in a diverse world

2. Communication

-exchange information about works of art

-produce artwork for a variety of purposes (story-telling, personal narrative, poetics, response to nature, aesthetic pleasure)

-describe meaning of work of art (one's own or others)

3. Thinking/Problem Solving

-analyze and make critical judgments about artwork

-evaluate and respond critically to works of art

-solve problems using appropriate tools, materials, technology, etc.

-show relationships between culture, historical period, and artwork produced during that time

4. Application of Knowledge

-use and master a variety of materials, tools, and art processes

-student artwork exhibits learned skills

-artwork will display the historical and multi-cultural content of the units studied

5. Interpersonal Skills

- work cooperatively
- solve problems in groups
- students help other students (peer tutoring)
- communicate appropriately with teachers and others